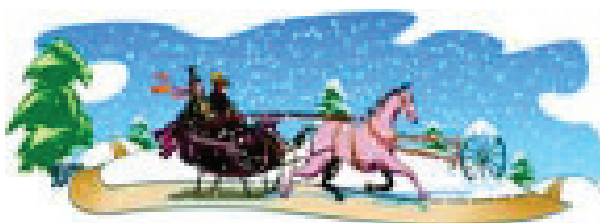


A Dash Through the Snow in 7/8



Setting by
Kevin Stewart

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

A Dash Through the Snow in 7/8



Cat. 20379-7
Level 5

Handbells used: 7 octaves

Lively ♩ = 212-240

James Lord Pierpoint
Setting by Kevin Stewart

*coll' 8va

*coll' 8va: Double top note an octave higher

4 5 6 * TD

7 8 9

mf *p* *mf*

10 11 12

p *mf* *p*

13 14 15

mf

* TD staccato notes throughout

Sk 

16 17 18

ff *mf* *p*

19 20 21

mf *p* *mf*

22 23 24

f *p*

25 26 27

mf

This system contains measures 25, 26, and 27. The treble clef staff features a melodic line with slurs and accents, while the bass clef staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present at the beginning of measure 25.

28 29 30 Sk

mf

This system contains measures 28, 29, and 30. Measure 30 ends with a fermata and the marking "Sk" with a wavy line. A dynamic marking of *mf* is present in measure 30.

31 32 33

p

This system contains measures 31, 32, and 33. Measure 33 features a dynamic marking of *p* and includes slurs and accents. The bass clef staff shows a rhythmic pattern with slurs and accents.

34 35 36

mf

37 38 39

mp

Sk

40 41 42

f

43 44 45

p

This system contains measures 43, 44, and 45. The music is written for piano in a 3/4 time signature. Measure 43 features a treble clef with a series of chords and a bass clef with a single note. Measure 44 continues the chordal texture. Measure 45 shows a treble clef with a melodic line and a bass clef with chords. A dynamic marking of *p* (piano) is placed above the treble staff in measure 45.

46 47 48

mf

This system contains measures 46, 47, and 48. The music continues with a treble clef and a bass clef. Measure 46 has a dynamic marking of *mf* (mezzo-forte). Measure 47 and 48 show further development of the chordal and melodic material. A watermark reading "Copyrighted material." is visible across the score.

49 50 51

rit. *mp* *p*

$\text{♩} = \text{ca. } 60$

This system contains measures 49, 50, and 51. Measure 49 has a dynamic marking of *rit.* (ritardando). Measure 50 continues the texture. Measure 51 features a dynamic marking of *mp* (mezzo-piano) and a change in the bass clef to a 6/8 time signature, with a dynamic marking of *p* (piano) below it. A tempo marking of $\text{♩} = \text{ca. } 60$ is present above the treble staff. A double bar line is used to separate measures 50 and 51.

52 53 54

Musical score for measures 52-54. The score is written for piano in a key with one flat (B-flat). Measures 52 and 54 feature a 7-measure rest in the right hand. The bass line consists of chords and moving lines.

55 56 57

Musical score for measures 55-57. Measure 56 features a 7-measure rest in the right hand. The bass line continues with chords and moving lines.

58 59 60

Musical score for measures 58-60. Measure 58 features a 7-measure rest in the right hand. Dynamic markings include *p* (piano) at the start of measure 59, *mf* (mezzo-forte) at the start of measure 59, and *(mp)* (mezzo-piano) at the start of measure 59. The bass line features chords and moving lines.

61 62 63

Musical score for measures 61-63. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 61 features a treble staff with eighth-note chords and a bass staff with a dotted quarter note followed by eighth notes. Measure 62 has a treble staff with a sixteenth-note triplet and a bass staff with a dotted quarter note. Measure 63 continues with eighth-note chords in the treble and eighth notes in the bass.

64 65 66

rit.

Musical score for measures 64-66. The system consists of two staves. Measure 64 has a treble staff with a sixteenth-note triplet and a bass staff with a dotted quarter note. Measure 65 features a treble staff with eighth-note chords and a bass staff with a dotted quarter note. Measure 66 has a treble staff with eighth-note chords and a bass staff with a dotted quarter note. The system ends with a double bar line and repeat dots.

Tempo I°

67 68 69

f

Musical score for measures 67-69. The system consists of two staves. Measure 67 has a treble staff with a dotted quarter note and a bass staff with a dotted quarter note. Measure 68 has a treble staff with a dotted quarter note and a bass staff with a dotted quarter note. Measure 69 has a treble staff with a dotted quarter note and a bass staff with a dotted quarter note. The system ends with a double bar line and repeat dots.

70 71 72 Sk ~~~~~

73 74 75 Sk ~~~~~ *p*

76 77 78 *mf*

79 80 81 82

Sk Sk Sk

p

83 84 85

f

86 87 88

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